

To Howard Ionascu and The Crypt Choir of The King's School, Canterbury

# HYMN TO THE NIGHT

Words by  
HENRY LONGFELLOW  
(1807–1882)

Music by  
ED REX  
(b 1987)

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

I heard the trail-ing gar - ments of the Night

I heard the trail-ing gar - ments of the Night

I heard the trail-ing gar - ments of the Night

4

Sweep through her mar - ble halls! I saw her sa - ble

Sweep through her mar - ble halls! I saw her sa - ble

Sweep through her mar - ble halls! I saw her sa - ble

8

skirts all fringed with light From the ce - les - tial walls!

skirts all fringed with light From the ce - les - tial walls!

skirts all fringed with light From the ce - les - tial walls!

skirts all fringed with light From the ce - les - tial walls!

13

I felt her pre - sence, by its spell of might, Stoop o'er me from a - bove;

I felt her pre - sence, by its spell of might, Stoop o'er me from a - bove;

I felt her pre - sence, by its spell of might, Stoop o'er me from a - bove;

*p* I felt her pre - sence, by its spell of might, Stoop o'er me from a - bove;

19

The calm, ma-jes-tic pre-sence of the Night, As of the one I love.

The calm, ma-jes-tic pre-sence of the Night, As of the one I love.

The calm, ma-jes-tic pre-sence of the Night, As of the one I love.

The calm, ma-jes-tic pre-sence of the Night, As of the one I love.

25 *div in 3*

*mp* I heard the sounds of sor-row and de-light, The ma-ni-

*mp* I heard the sounds of sor-row and de-light, The ma-ni-

29

fold, soft chimes, That fill the haun-ted cham-bers of the Night

fold, soft chimes, That fill the haun-ted cham-bers of the Night